

# WAVING BANNERS

MARCH.

FOR THE PIANO

W. F. SUDDS.

OP. 112.



Copyright, 1882, by W. F. SUDDS.

# Angels of Lawn.

Serenade, 50 Cents. Valse, 60 Cents.  
Reverie, 50 Cents. - - - - March, 50 Cents.



CELEBRATED COMPOSER,

## PIERRE LATOUR.

*WITHOUT* doubt, the above four pieces are issued with the finest title ever printed upon Sheet Music. It is an Oil Chromo, printed in 6 colors and in the best style of the lithographic art. Many an inferior picture is sold for the price of any of these pieces, and it is eminently suitable for framing. The compositions are in Latour's finest style, thoroughly artistic and very characteristic in their conception, and worthy a place in the repertoire of all good pianists.

Also, by the same composer, we enumerate a number of pieces, each of which can be recommended as filling a want in teaching:—

Happy Dream Waltz—C, 3.....	35	Flirting in the Park Waltz—E♭, 3.....	40
Roseball Schottische—F, 3.....	35	Glen Onoko Galop—E♭, 3.....	40
Oh! how Sweet Galop—D, 3.....	40	*Golden Ringlet Waltz—G, 2.....	35
Always Smiling Schottische—G, 3.....	35	Jolly Schottische—G, 3.....	30
Indian Summer Waltz—F, 3.....	35	*Land of Dreams Polka—G, 3.....	40
*Wild Oats Waltz—G, 2.....	35	*Love's Request Polka—F, 3.....	40
Morning Song of the birds Polka Mazurka—G, 3.....	35	Love's Sweet Whispers Valse—A♭, 3.....	50
*Crystal Schottische—A, 2.....	40	*Maid of Beauty Waltz—E♭, 3.....	35
Day is breaking—E♭, 3.....	40	*Over the Hills we Go Polka—E♭, 3.....	50
Dream Again Waltz—C, 2.....	35	*Rippling Waves Schottische—G, 2.....	35
Echoes from Fairyland, Reverie—A♭, 3.....	35	*Sounds from the Lehigh Waltz—A♭, 3.....	50
*Fairest View Waltz—E♭, 2.....	35	*Sounds of the Morning Valse—C, 3.....	50
Morning Dew, Fantaisie—E♭, 3.....	40	Most Enchanting Galop—F, 3.....	40
Little Steenie's Waltz—G, 2.....	35	Moonlight among the Leaves Galop—E♭, 3.....	50

Pieces marked \* have a beautiful Title in three colors.

## WAVING BANNERS.

**MARCH.**

W. F. BUDD. Op. 112.

[illegible]

Copyright © 2002, by W. H. Freeman & Co.











